

In the Realm of the Feminine

Make Your Own Blouses

ALMOST any girl who can use a needle at all can make her own blouses and trim her own hats nowadays, because blouse styles are simple and hats very scantily trimmed.

For blouses you can get little net or lace guimpes and undersleeves to match, and these simplify matters tremendously, for the neck and sleeves are very important and troublesome parts of blouse-making ordinarily.

Or you can use the pretty and easy V shaped cut at the neck, and a charming way to finish this is by using a double tulle or net frilling with a ribbon fastened between the two frills, with ends that tie in front.

Double ruching or frilling is expensive, but you can make it at home quite satisfactorily if you join two bands of single frilling.

For the sort of ruche described the single frilling should be basted with the plaits in place close to the inside edge and unpicked from the little band of net or muslin that holds the net in place.

The two frills should then be basted together and joined under a little strip of net stitched down in place. The ribbon is folded or softly crushed and fastened along this strip of net. The long ends form a tie that covers the front opening. Be careful to have your V neck loose. Nothing is uglier than one that pulls tightly round the neck and never use a ball and socket fastener at the neck or any other place where there is much strain. A hook and eye are far more satisfactory at these points.

NEW EARRINGS.

LONG drop earrings are being discarded by the smart women, for, as is the way with so many fashions, they have been reproduced in all kinds of cheap forms until constant repetition wears out the design.

Now stud earrings are in fashion, particularly those made from large single pearls of fine quality or solitaire diamonds, the latter being mounted with extremely light platinum settings that greatly improve the brilliancy and good appearance of the stones. Other jewels, such as rubies, sapphires and emeralds, are being treated in the same manner with excellent effect.

PICTURESQUE HEADGEAR.

SMALLER than ever are the toques of the latest fashion, and more closely than before do they enframe the face, being tilted very much on one side, even sometimes partly covering one eye. Sir Joshua Reynolds would have been amazed to see a woman thus pushing the hair well down over or beside one eye, just as seen in most of his portraits. Has any one ever noticed what expression this arrangement lends to the countenance? And what charm to a pair of beautiful eyes!

What Children Will Wear Next Spring and Summer

NO matter whether one is opposed to or in sympathy with "the new woman movement," there are certain points in its favor which must be conceded by every fair minded person. One of them is the system that has been worked out of the hit or miss domestic arrangements by the "up and coming" woman into household economic harmony, and

There are charming washable materials in the shops which in texture are not new, but which in coloring and finish seem more alluring than ever. Scotch plaids, perennial favorites for children's serviceable frocks, are out in undreamed of combinations of color. In these new effects, as all through the fashion world, there is strong evidence of the cubist and futurist influences in

an effect in the island of Martinique. He laughed a low laugh and pulled out of his pocket a photograph of the picture. On the back was written "Girl at the piano." I have been studying the thing ever since to find the girl. But, to return to our muttons, the small girl's cubist plaid frock will be perfectly intelligible to the beholder. It will have one of the new "cut" hems

of plain material in harmony with the color scheme. These cut hems are something entirely new, but a growth-up and children's costumes and have the same effect as the turned up cuff of a man's trousers leg.

A delightful little white pique frock designed for spring wear is made in a one piece kimono slip effect. The neck is round and collarless and finished with an eyelet embroidery about two inches deep. At either side of the front, probably a quarter of a yard apart, are two slits commencing at the normal waist line and extending six inches down the skirt.

From under these slits are two pieces of four inch Roman ribbon, which cross, forming a kind of pannier at the side of the skirt. The ends are crossed in a bow at the back.

Speaking of sashes, they are in

all sorts of attractive ways on the new frocks. One very simple, though "frumpy," model had a wide sash of old blue velvet put around full width at the waist line. Exactly in front an end of the velvet was looped over the belt, which reached quite to the hem of the dress, where it was finished with a silk tassel.

The frock itself was of sheer white batiste with low necked baby waist and scant, straight skirt. The new feature besides the sash arrangement was the tiny vest of lace, which began in a V from the round neck and spread out, fanlike at the waist. The sleeves were short, cap affairs.

One of the new coat models is chic in its extreme. The fabric used is peachy peche cloth in a lovely shade of gray. The skirt, or, rather, one should say skirt, which are rounded circular in shape like mother wears, are hung from a yoke made in one with the sleeves. The coat fastens down the depth of the yoke with black silk cords wrapped about black velvet buttons. The high neck and sleeves are trimmed with bands of black velvet.

Illustrated are other smart new models for frocks and coats that are sure to be liked by the home seamstress.

CATHERINE TALBOT.

Hold Your Shoulders Up

HINTS come from Paris that the ingenu slouch, by whatever name it goes—the drooping figure—is doomed to pass the way of all the fashionable figures of the past, so the girl who has let her fine, straight back get curved and her broad, full chest get flat must set about holding herself up again. You might as well be in the vanguard of the upright figure, even if you have just learned to carry off the fashionable slouch gracefully, without suffocating yourself by contracting your chest.

At the time that the drooping figure first became fashionable some theatrical man dubbed it the "ingenu slouch." It is said, it was adopted by all the chorus girls of Broadway, New York, and he had good opportunity to study it at first hand.

Doubtless some equally observant theatrical manager will find some good name for the upright figure if it really does become fashionable. There is no telling what that name may be, but it will be descriptive if it lives to be popular.

The only way to get any sort of figure, drooping or upright, is to practice holding your body in the required position. Most of us are born straight, fortunately, and if we practice deep breathing we can expand our chests and force our lungs into their rightful grooves without much difficulty.

JUST WHAT TO DO.

THE addition of a tart apple or two to the cranberries improves the flavor.

When buying nuts avoid the moldy out bait. They are generally made up of the chaper auto.

Powder handkerchiefs and socks can be whitened by soaking them overnight in a bath of cold water and soda.

Ammonia will remove grease stains from white goods. Soak the spot and let it dry; then wash with hot soap-suds.

Try rubbing the silver every day with a dry handkerchief. It will not only be cleaned with silver polish nearly so often.

Save all the old toothbrushes. They are good for many things, from cleaning combs to cleaning marble and the Dresden ornaments.

SUGGESTIONS FOR CHILDREN'S LUNCHEONS.

Vegetable Soup With Egg Balls.

Baked Potato. Baked Apple.

Cream Celery or Potato Soup.

Peanut Butter Sandwiches.

Raspberries. Raisins. Cocoa.

French Toast and Syrup.

Chocolate Corn Sticks. Ham and Coffee.

Creamed Carrot Salmon or Fresh Fish.

Boiled Rice. Cup Custard.

Cocoa.



NEW AND SIMPLE JUVENILE STYLES

HAIR MODISHLY ARRANGED

Hair looped on the neck, on the back of the head or on the top is equally modish. A coiffure, very appropriate for a girl with an oval face and black, glossy hair is one in which the hair, brushed straight back from the forehead, is pulled low on the neck beneath a wide Spanish comb. A fine contrast to this severity may be furnished for evening occasions by the ornament, large and almost sudden in its effect. From a head of drawn-back tresses may spring in the back high ornaments, held in place around the head by a modest encircling band. The woman with gray hair may set it off by a garland of mauve orchids, and tulle. A mode for the younger woman is a panache of white ostrich waving two feet or more in the air and attached to a foundation of dull gold lace.

The high coiffure is very much on the lines of the hairdressing in vogue in the early 18th century, and therefore the pictures of the fair ladies of those days are being eagerly searched for styles that can be modified for present-day usage. One mode that has been recently copied with great success is that of the headdress favored by Mlle. de Fontanges. Her pictures show her with smoothly brushed tresses bound rather closely to her head and encircled with a tiny wreath of roses, while in the very center of the front are arranged four upright loops of transparent material, stiffly wired into position. This style is now being reproduced exactly, so that we get the small floral or jeweled circlet centered by loops of colored tulle to match the rest of the toilet.

Another novel headdress, also seen in an old picture, is a closely fitted cap of black tulle, held in place by a narrow band of black velvet while the rest of the material is gathered up toward the back of the head, bound round with a velvet or jeweled band, and the surplus arranged in a huge butterfly bow, a remarkable effective form of headgear for those whom this rather trying style happens to suit.

One of the latest and most popular hair ornaments, composed of an inch-wide band of vivid blue velvet sprinkled with blue, green and paste jewels that holds in place two long peacock feathers, the eyes and the quills of which are studded with diamonds.

USE OF PLAIDS IS ON INCREASE

The growing preference for plaid in one's costume has spread rapidly. There are waistcoats of plaid silk which touch off a somber suit of dark blue serge or black or green duvetyne, in an acceptable way. Plaid pockets are placed on dark skirts, and for summer wear there are plaid cottons, not the well-known gingham, but novel materials that are cool and often transparent.

If one has a spring suit that is a trifle cool for some days between March and June, the plaid silk waistcoat serves well under a coat that shows it. Women who can not stand the coat open in the way some coats have of drooping to the waist line before the first button is fastened will find the soft waistcoat that fastens to the collar a real protection.

That idea has been well worked out during the winter with vests, single breasted, of chambray or duvetyne. Brocaded ones were worn with the suits calling for dressy accessories. The flowered silks make good choices for the spring suit if one does not care for plaid, and it is an acquired taste for adults.

The double tunics with the close knife plaiting are wearable again. Cal-

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RECIPES TRIED AND FOUND VERY SUCCESSFUL BY WOMEN OF HONOLULU

[Recipes recommended by Mrs. Wilbur MacNeil, Punahou]

NUT BREAD

2 1/2 cups sifted flour.
3 teaspoons baking powder (level).
Sift again.
1 cup milk.
1/2 cup sugar.
3/4 cup chopped walnuts.
Bake in a moderate oven.

WHITE CAKE

2 cups sugar.
1/2 cup butter.
4 whites of eggs.
1 cup water.
2 1/2 cups flour.
3 level teaspoons baking powder.
1 level teaspoon salt.

DOUGHNUTS

1 teaspoon olive oil.
1 egg.
1 cup full of sugar.
1/2 cup sour milk.
1/2 teaspoon soda (a little rounded).
1/2 nutmeg.
1 level teaspoon baking powder.
Flour to make a dough that can be rolled out. Be careful not to get it stiffer than is absolutely necessary to roll.

GRAPE FLUFF

Dissolve 1 package of lemon jelly in 1/2 pint of boiling water.
Add 1/2 pint grape juice.
Set away to cool, stirring occasionally. When it begins to thicken, beat it gradually into 2 whites of eggs that have been beaten stiff. When stiff enough, add 1 cup chopped walnuts and figs.

MARSHMALLOWS

1 level tablespoon Knox's gelatin.
3 tablespoons cold water to dissolve gelatin.
1 cup sugar.
Add to sugar 3 tablespoons cold water and boil until it makes a ball in cold water. Pour onto the gelatin, flavor, beat 20 minutes.
Spread on a board sprinkled with

une garments that are brought over here, and did not know its significance.

It is a clever way to ornament a coat on a blouse, and one can have pleasure in designing a fantastic symbol to stand for the initials of the name or the crest of the house can be varied to an acceptable form.

powdered sugar, and cut in squares all, cook till clear, fill the pie and later, sprinkling all sides with the powdered sugar.

LEMON PIE

Beat yolks of 4 eggs light.
Add 1 cup sugar.
Beat more.
Put in double boiler to cook. Stir until thick.
Add juice of 1 1/2 or 2 lemons and a bit of grated rind. Stir until thick.
Add beaten whites of 2 eggs. Stir. Take off the fire.
Put into baked hot crust.
Put the remaining 2 whites on top, with sugar.
Brown in oven.

RAISIN PIE

1 cup raisins.
1 cup water.
1 cup sugar.
Butter size of egg.
2 tablespoons cornstarch wet with cold water.
Cook raisins five or eight minutes in the water. Pour water off and make it a cupful with hot water. Mix

CHEESE SOUFFLE

1 cup milk.
2 tablespoons butter.
2 tablespoons flour.
5 tablespoons grated cheese.
Salt.
4 eggs beaten separately.
Few grains cayenne pepper.
Melt flour and butter together and stir until it thickens. Add pepper and salt. Remove from the fire, add grated cheese. When cool, add yolks, then fold in the whites. Turn into a buttered pan. Bake 20 minutes in moderate oven and serve at once.

MAPLE PARFAIT

5 eggs.
1 cup pure maple syrup.
3/4 pint cream.
Put syrup on stove, let come to a boil. Stir in beaten yolks as in custard. Let cool.
Whip cream and whites, add to custard and freeze. Enough for six people.

HOMEMAKING IS NOW THE MODE

It is no exaggeration to state that in New York city alone 100,000 girls and women are now studying home-

making—not perfunctorily, but with the greatest attention and interest. They get results, and their skill shows for itself. When they bake a cake or make a pie or pudding, everybody can see how well or ill they have done, so they determine to do well. Their hands move briskly before their white aprons, their eyes shine with eagerness under their white caps.

And there is nothing exceptional in the New York situation. San Francisco is doing the same thing, and so are Boston, St. Louis, Chicago and all the big cities, likewise the little cities, and moreover, the towns. Homemaking is the mode now, the most up-to-date thing there is; girls who want to keep in the fashion must learn the old, old arts made new by having new names attached to them—and must learn them thoroughly.

The whole country, from east to west and from north to south, has awakened to the value of this teaching and is extending and emphasizing it. Never was seen a more far-reach-

ing reform or one with more important consequences.

Now the American girl emerging from the high school knows how and can do everything about her home. She has been practicing it under the eye of a keen expert for years. Incompetency in the kitchen will not impose on her, nor indignation there terrify her—she is sure of her ground. She can slip into an apron and prepare the meals for the family without feeling that such skilled labor is either a hardship or a degradation.

The butcher must doff his hat to this newest woman. She knows what is best as well as he. She buys to advantage and can plan a week's meals so as to reduce waste to a minimum. She is also a match for the grocer and the milkman.

Girls who go out into the world of industry and commerce to earn their livings, as a rule do not stay there. Their average time in such employment is not more than five years. Whatever else they do, and however well they may do it, their real life business is homemaking. There they best serve themselves and the com-

CELEBRATING A WOODEN WEDDING

Perhaps the jolliest of all the wedding celebrations is the one marking the close of the fifth year of wedded happiness. It is known as the wooden wedding. The homely and ludicrous decorations, together with the wooden gifts, all tend to produce a very informal affair. In fact, it would be out of place to attempt to make it in any way a formal occasion. Fun should hold carnival. Invitations may be written on thin slabs of wood or on pieces of birch bark, simply asking a friend to come and spend the evening.

If it is to be a mixed party, that is people of different ages, progressive games form the easiest means of entertainment. Tallies are punched, and prizes are given. The prizes should be of wood to carry out the scheme. There is a wide choice for selection in wooden boxes for handkerchiefs, gloves for kitchen use, and in picture frames, tabourets, birch-bark fern dishes or wooden objects decorated with pyrographic work. A wooden chaffing-dish set consists of the wooden spoon and fork, which makes a very good prize, as does also a wooden salad set.

Decorations for the room and table may be made from shavings. A fringe of these is sewed around the edge of the cloth or made into flowers with the aid of fine wire and then colored. Clothpins may be used to round the edge of the cloth or centerpiece, and the tiny ones that come with a child's washing set can be used to fasten small sprays of flowers to tiny wooden tubs holding candies, nuts or ices. Using these small pins around

munty. And the new teaching in the schools fit them for this high and dignified task. It also makes more homes, and better homes possible.

Only the other day, magazine writers were gravely cogitating over the question, "Can an American family live on \$1000 a year?" quite oblivious of the fact that the average family income in the United States is not even \$500 a year. And the writers decided in the negative—it couldn't be done.

But this new teaching in the schools, puts a totally different face on the matter. The girl is to be as competent as the man, and just as willing to do work. She will know her business just as he knows his, and to gether it will be a joy to meet adversities and trials and triumph over them.

"He never knew pleasure who never knew pain" has been construed by

the edge of wooden butter dishes, some odd and pretty effects can be obtained, and they make fine receptacles for olives, pickles, nuts or bonbons.

A wooden chopping-bowl filled with fern and red carnations makes an appropriate and charming centerpiece. Two large wooden spoons tied with ribbon should have a conspicuous place in the decorations.

Another scheme of decoration, particularly appropriate, where the host has the "farm bug," is to build a circular enclosure in the center of the table with clothespins (the small ones being used) in the form of a fence. The inside of the circle represents a farm and is stocked with wooden animals from a Noah's ark. Wooden tubs holding a red or pink geranium plant in bloom are placed at each corner of the table. A tiny wooden hobby-horse is presented to the host, with the idea that he start in and "ride his hobby," while the hostess receives a small churn or spinning-wheel.

Wooden plates and wooden butter dishes are used in serving refreshments. Forks and spoons of wood may be obtained if desired.

In serving refreshments, one should still carry out the idea of an informal affair, and not attempt anything elaborate. Sandwiches with chocolate, cake, and cream or fruit gelatin are all that is necessary, but if one cares to have something hot and a little unusual, one may serve Vienna rolls, hollowed out in the form of a basket and filled with creamed oysters or creamed chicken. The rolls are cut out with a sharp-pointed knife and heated before putting in the filling.

many people to mean that persons who have never had headache have never known the pleasure of getting rid of it by the timely use of "Shac," which quickly gives relief. Insist on "Shac"—advertisement.

Hearts

are hard to win when one's complexion is marred by pimples, blackheads and blotches. Strengthen your charms, by keeping your complexion clear, with

Glenn's Sulphur Soap

Sold by Druggists. Glenn's Hair and Whisker Dressing, Black or Brown, etc.